

Mr. Clagett

EHS Visual Arts

www.ehs-art.com

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My Job entails teaching students to:

1. Observe and learn to COMPREHEND
2. Envision and critique to REFLECT
3. Invent and discover to CREATE
4. Relate and connect to TRANSFER

(Jefferson County Content Standards for the Visual Arts 2012)

Student Policies Fall 2021 (post covid-stank)

Attendance and Truancy:

1. The Jefferson County attendance and make-up work policy will apply - duh. 2 for 1 absences. Request in access/advise/after school only. Additional grace may be given beyond the 2 for 1 absence policy for students who positively advocate, communicate, and use access/advisement.
2. Do not ask for missed information during passing period or right before class starts. It's rude. Use access/advise.

Due Dates, Studio Time, and Make up work:

1. All assignments are expected to be turned in on time. 10% deduction for late submissions. Hint: Use access/advisement **before** the project is due. Projects submitted beyond 2 weeks late earn a zero. Students asking for further extensions must have a legitimate reason, and must contact me **before** a project is due.
2. I reserve the right to offer alternate assignments for students who have absences. Pre-arrange your make-up work along with the pre-arranged absences.
3. Access / Advisement / Open Studio time can be arranged and is encouraged. I am happy to help during access/advise up to the last 2 weeks of each semester. Please do not procrastinate.
4. Studio time is precious, don't waste it goofing off.

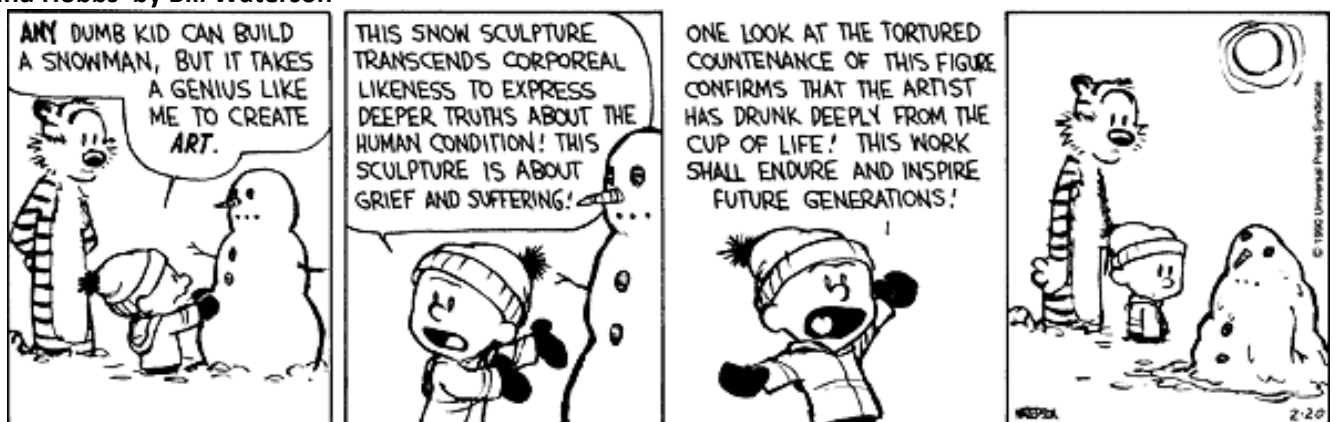
Grading: Earning Point System: ABCDF, no curve.

1. Based on several main categories (standards) including: Comprehension, Reflection, Creation, and Transfer.
2. The Process and Product are both important and often graded separately. See "grading criteria" handout.
3. Assignments will be graded from a common art department rubric. See "grading criteria" handout.
4. Extra Credit may be *earned* by completing additional artwork for some assignments and within the sketchbook. Extra Credit is NOT given at the end of the semester. Extra credit creations must be completed and submitted before the last 2-weeks of the semester.
5. Most assignments have expectations, benchmarks for success, and creative freedom. To earn an "A" students need to go above and beyond the basic expectations. "A" = exceeds expectations. "C" = meets expectations, etc.

General Guidelines:

1. Be respectful of others artwork and expect the same. Do not damage equipment, tools, etc.
2. Please, please be careful around artwork. The studio rule to follow is: **"If it's not yours, don't touch it."**
3. Learn and adhere to all safety procedures. Repeated unsafe or careless use of tools or equipment may result in your elimination from the class.

Calvin and Hobbes by Bill Waterson



Incentives and Rewards:

1. Being an Artist is one of the greatest accomplishments in one's life. Just ask Michaelangelo. Creative minded people are problem solvers and are highly valued in the work force. A creative life is fulfilling.
2. Good Attributes as a student/artist: Being curious, persistent, passionate, patient, insatiable, having a strong work ethic, willing to take risks, develop your critical eyes and dare-I-say exercise being judgemental, having a desire for improvement, desire to work with hands, work physically, kinesthetically.
3. Attributes that are encouraged to develop but not expected: confidence in drawing, involving your personal story in artwork.
4. Rewards for great artwork include school recognition and creations placed in display cases, and local art shows.
5. There are often prizes and scholarships for students pursuing a creative career, lets chat if you have a desire.
6. Open Studio: used by art students who would like extra time in the studio to create on their own or who want more than the provided time. All students are welcome, one does not need to be currently enrolled to join. Day and time TBD. We need parent volunteers to help make this work. Parent volunteers will need to be verified by school admin. Please contact Mr. Clagett. mclagett@jeffco.k12.co.us

Art Fee / Extra Purchasing:

1. Sculpture / Ceramics / Jewelry = \$35. This covers use of materials, sketchbook, and other studio art supplies.
2. For Jewelry, the use of Silver is not covered in the art fee. The use of silver or other large or expensive materials, namely jewelry stones, will cost extra. Silver is \$1.50 per gram.

Sketchbook:

1. Each student will receive a sketchbook as part of the art fee. You may keep your sketchbook in the classroom unless to complete an assignment on your own time.
2. Keep all handouts, notes, sketches, research and design work, planning, and rubrics from class in your sketchbook. You may earn points for all inclusions in your sketchbook. The sketchbook is part of a record and portfolio of all that is done and learned in class.
3. Loose items receive no credit. Secure items by using staples, tape, glue or any other ingenious method.
4. Additional drawing, doodling, collaging, scrapbooking, and creative endeavors may earn extra points.
5. Sketchbook assignments will be submitted in-person and/or through google classroom.

Student Behavior

1. Safe behavior is expected. If you are warned more than twice you may be removed from this class.
2. The quickest way to get in trouble: Throwing clay or other studio materials anywhere in the room. First consequence: detention with me and a truly nasty cleaning chore.
3. Food or Drinks may be consumed quietly... but I will not let you leave to go get them. Bring them with you when you arrive on-time. I reserve the right to confiscate nutter butter cookies and chai lates.
4. Confiscated items like cell phones and gaming devices may be earned back in access/advisement by doing jobs.

Cut off this lower portion and return to Mr. Clagett. Keep the upper portion stapled to the inside front cover of your sketchbook. Cut this lower portion off and return to Mr. Clagett. Keep the upper portion stapled to the inside front cover of your sketchbook.

I, _____, have read through and understand the class policies and choose to
(print your student name)

abide by them. I understand that I am responsible for wearing clothes appropriate to the possible hazards of the art room. I also understand that choosing to not participate and work in the studio because of inappropriate clothing will be treated as an absence.

Student Signed _____ date _____

Parent Signed _____ date _____