

Jewelry Beginning level I Syllabus Fall 2021

There are a variety of projects this semester. Those in **bold letters/italics** are **graded**. They include but are not limited to:

1. The ***Stink of Covid*** – art experience, Intro week 1.
2. ***Policy sheet*** – read and sign, parents sign. Intro 8/20 – due 8/23.
3. Pre-assessment, Tour, Basic Vocabulary and understanding of safety policies - Introduce week 2-5
4. ***Preliminary Sketchbook grade*** Intro 8/24 – due 9/7.
 - a) ***Cover*** – create as many original ways to put your name on the composition. At least 15 different ideas. Include the quote “Imagination is more important than knowledge...” – Albert Einstein.
 - b) First few pages completed in sketchbook including: *Cover, *Goals, *Vocab (started), syllabus, grading criteria. *Fun and creative pages earn more points.
5. ***Jeweler’s Torch Safety*** – In connection with National Toasted Marshmallow Day. August 30, 2021.
6. ***Studio Jobs/Clean up*** points starting week 3. Each group of students has a daily and weekly routine to help manage the studio. 3 points/week for a total of 45 pts. 2 Points are deducted for instances of neglect at the end of the day/week.
7. ***Metalsmithing History / Jewelry Artists you should know***– historical and contemporary awareness. Intro every other Block day as time allows. The majority of these will be introduced within google classroom.
8. ***Texturing and Buffing Metal*** and ***Pierce, Cut, and Anneal (PCATB)*** Intro week 4 – due 9/17 (approx. 2 weeks). Basic skills with sheet metal, Torch annealing, polishing stages and various tools/equipment.
9. ***Mountain Lifestyle Pendant*** – Intro week 6 – due 10/15 (approx. 3+ weeks). Design and Create a Pendant with metalsmithing skills. Incorporate complex cutting negative space, filing, sanding, buffing, with clasp-made necklace.
10. ***Principals of Design*** – Intro Oct 18, due Oct 22 – sketchbook assignment using aesthetic terms including Harmony, Economy, Movement, Proportion, Balance, Variety, and Dominance. Submitted in Google Classroom. Include: Title, Definition, at least 2 Examples (jewelry images), and a brief Caption for each term.
11. Cold Connections Intro week 11
 - a) ***CC Practice pieces*** intro skills with tabs, rivets, staples, and wire wrapping. Successful examples Due Oct 29.
 - b) ***Cold Connections Project*** – Extra Credit Opportunity. Design and create an artwork that incorporates at least one cold connection, design with P of D aesthetically and functionally.
12. ***Silver Band Ring*** – Intro within week 12. Nov 1 - 12 (approx. 2 weeks). Explore and create soldered rings including brass, copper, and silver wire. New teaching: ring forming, silver soldering, mask polishing, vocabulary terms.
13. ***Quiz*** covering basic vocabulary, safety overview, and appropriate tool use sometime within week 12-13.
14. ***Cabochon Stone Setting*** – bezel wrapping techniques. Intro week 12 – various due dates
 - a) ***Practice Ring*** with stone setting using glass cabochon. Due 12/3 (approx. 2+ weeks) New teaching: use of cabochon stone, bezel wire, multiple-point soldering.
 - b) ***Culminating jewelry piece*** with your own ***design***, cabochon stone setting and choice of metals. Intro alongside ***practice ring***, Design sketches due no later than 12/3. Completed Project due no later than Dec 17th
15. Your ***Final*** will consist of the following:
 - a) ***Culminating jewelry piece*** of your own ***design*** with bezel setting (due no later than 12/17).
 - b) ***Cleaning*** of the studio on last period Dec 20-21. Take home all projects. Complete a class survey.

Other Ideas to consider:

16. 2 **Cuff Bracelets**; one with masculine design, one with feminine design. Intro week 7, both due 10/17 (3 weeks)

a. Masculine generalities – thick metal, strength, geometric, mechanical, economy of pattern, boldness

b. Feminine generalities – delicate, curves, thinner metal, décor, elaboration, patterning, elegant lines

Comp lab 10/2 New teaching: use of patinas and “finishing” techniques, use of rotary tools.

17. Wire-wrapped Paua stone pendant (all levels)

18. Personal symbol Amulet with negative space center and paua stone .

19. Design project with basic skills like using the beaver, balling end of wire, beads, placement of scrap metals, mesh metal weaving, arrangements, texture, leather pieces.

20. Fold form spirals and Twisting copper

21. **Found Object Pendant** – intro 3/4, due 4/5 - incorporating layering of sheet metal, cold connections, found objects (obviously) New teaching: **Cold Connections**; tabs, rivets, staples, wire wrapping.

22. Cufflinks

23. Wood amulet/pendant/jewelry choice with crushed stone inlay, or metal filings, etc

10. **Heritage Leather amulet pendant/key chain**

Cold Connections as a full project