Jewelry **Intermediate** level II Syllabus Spring 2020

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. Rivet Bead Ring –Intro week 1.

2. ***Policy sheet*** – read and sign, parents sign. Intro 1/8 – due 1/13.

3. Basic Vocabulary and understanding of safety policies, ***Studio Jobs*** assigned (3 pts per week). Introduce week 2-5

4. ***Preliminary Sketchbook grade*** Intro 1/10 – due TBD.

1. C*over/divider page* – Select and collage a specific jewelry theme from at least 10 printed images. Select an art-related quote that speaks to you, and make sure your name is clearly visible.
2. First few pages secured in sketchbook including: \*Cover, \*Goals, \*Vocab (started), policy sheet, pre-assessment, syllabus, grading criteria. \*Fun and creative pages earn more points.

5. ***Studio Jobs/Clean up*** points starting week 3. Each group of students has a daily and weekly routine to help manage the studio. 3 points/week for a total of 45 pts. 2 Points are deducted for instances of neglect at the end of the day/week.

6. ***Review project –*** Intro 1/10 – due 1/28. Sketching, planning, fabrication with sheet metals, wire, beads and rivets.

7. ***Jeweler’s Torch Safety*** – In connection with ***Forged Copper Bracelets*** for Valentines Day! Intro Week 5 of Feb 3-7. Due Feb 11. Torch safety, acid safety, forging, annealing, stamping, polishing copper.

8. ***Soldering Process and Methods.*** Intro week 6. Review basic torch skills and various methods.

1. ***Practice*** – due 2/28. Create successful examples of each: a) pick soldered jump links (3+), b) pallion/chip soldered butt joint, c) wire solder inlay on stamped impression, d) chip sweat-soldering on 2 layers of metal with neg space. (2+ weeks)
2. ***Design and create your own.*** Incorporate one or more of the soldering techniques. Intro with practice pieces – due 3/6. (3 weeks)

9. ***Principals of Design*** – Intro week 9 – sketchbook assignment using aesthetic terms including Harmony,

Economy, Movement, Proportion, Balance, Variety, and Dominance. Due near end of semester in sketchbook.

Include: Title, definition, at least 2 examples (jewelry images), and a brief caption for each term.

8. ***Silver Cast Rings*** with crushed stone inlay – multiple stages with ***wax model*** carving, spruing and investing, centrifugal casting, and finishing. Intro Week 10. Dates within 3/9 – 4/24 (6 weeks total).

1. Planning, ideas, images, ***3D Sketches***, drawing skills developed. Week 10
2. ***Wax model*** development – intro week 10-11. Complete at least 2 including a “simple ring” under .7 grams and a “sculpted with inlay area ring” weight under 1.5 grams. Models must be under the weight requirements.
3. ***3D Sketches*** and ***Wax Models*** must be submitted for prelim grade and weight check. Completed no later than Fri 3/20 (2 weeks).
4. Spruing completed by Wed 4/1 (3 days).
5. Investment plaster– complete by Mon 4/6 (2 days), If not up to date by then, it will not be cast.
6. Centrifugal molten silver casting. Help is needed. 4/7-9 only!
7. File, Sand, Polish, Inlay and Complete ***Cast Silver Rings***. Due no later than 4/22 (1 1/2 weeks).

13. ***Quiz*** covering basic vocabulary, safety overview, and appropriate tool use sometime within week 11-12.

11. Independent learning: figure out how to make a hinge, moving parts***.***  – Intro week 15 (1+ week)

1. ***Sources and Practice pieces*** – New teaching: You! Due no later than 5/1

12. ***Culminating Choice assignment*** – freedom within learned skills to design, create and complete an individual goal. Designs that incorporate multiple techniques, and P of D aesthetics are expected.

 a) Design Sketches and process outline due no later than Fri 5/1 for instructor approval, then request materials.

 b) ***Completed piece*** due no later than Fri 5/15.

13. ***Sketchbooks*** may besubmitted any time before Friday May 8th 2:30 pm. Late Sketchbooks will get a zero - no exceptions.

14. Your ***Final*** will consist of the following:

1. ***Culminating Choice*** jewelry piece of your own ***design*** with multiple techniques (due no later than 5/15).
2. Completed ***Sketchbook*** (due 5/8).
3. ***Cleaning*** of the studio on last period May 18-21. Take home all projects. Complete a class survey.