Ceramics **Intermediate** level II Syllabus Spring 2019

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. ***Orbs and base for stacked Totem*** – pinch technique, hand-carved texture. Intro 1/9, Due 1/16-17.
2. ***Policy sheet*** – read, sign & parents sign and return. Intro 1/14, Due 1/18.
3. ***Sketchbook cover or divider page*** – intro 1/16, Complete by 1/22 create a page with your name, at least 10 images of a particular form, and an art-related quote (with author’s name) that speaks to you.
4. ***Prelim Sketchbook grade*** – Intro starting 1/14 through 1/25. Due Fri 2/1. First few pages in sketchbook including: Cover, goals, pre-assessment, vocab, and handouts (policy, syllabus, grading criteria). Fun and creative pages earn full points.
5. Basic Vocabulary, understanding working qualities of clay, practice wedging clay, pre-assessment, ***Elements of Art, Principals of Design, studio responsibilities***, handouts, grading policies. Intro weeks of Jan 9 – Jan 25. Various due dates.
6. ***Clayworks, Handles, and Surface Treatments*** - various skills learned and applied to individually designed pieces and a large class planter. Intro 1/23 – 2/4. Various due dates.
7. **Clay Head Studies** – monthly instruction of sculpting a realistic human head. ***1st*** stage in Jan. ***2nd*** in Feb. ***3rd*** in March. ***4th*** in April.
8. ***Ceramic History / Clay Artists*** *you should know*– historical and contemporary awareness. Intro every other Block day as time allows.
9. ***Quiz*** on vocab, various processes, material handling, etc. Week of March 18-22.
10. Completion of ***Studio Skills*** - throughout the semester. Instruction necessary. You may work with a partner to:

a. Help load/unload a bisque and/or glaze kiln (usually after school)

b. Mix clay for a class period (safe use of mixer), or stir and sieve a glaze batch

c. Help set out recycle slip to dry out during a weekend.

1. **In-Depth projects** 4+ weeks per session, split grouping Session One = 2/11 - 3/15 Session Two = 4/1 - 5/3
	1. ***The Functional Vase*** – pottery wheel

i. 1st week – S***kill Challenge*** – contest for greatest height and volume

ii. 2nd week – work up to 5 lbs. Consider a variety of forms including: vases, pitchers, mugs, jars.

iii. 3rd week –Continue with variety of forms. Demonstration on pulled handles block period.

iv. 4th week – Continue, trim if necessary. Complete and submit at least 5 completed forms

demonstrating ability beyond bowls and cups. Height > Width!

* 1. ***Sculptural – Full Size Head Study***

i. 1st week – Begin building with wire armature, Styrofoam, and oil-based clay. Awareness of proportion/scale

ii. 2nd week – ***research and development***, inspiration, develop visual library in sketchbook,

consider realism --- abstraction, clay artworks, refining ideas. Define your own direction.

iii. 3rd week – Begin construction with paper mold and stoneware clay.

iv. 4th week – Continue claywork, allow for slow & controlled drying, check regularly to prevent/fix cracking.

1. Decorating and Glazing for gas kiln fired stoneware. Week of March 18-22.
2. 2nd session of ***In-Depth*** projects April 1 – May 3.
3. Addendum to Glazing and Decoration May 6 - 10.
4. ***Sketchbooks*** Due. Complete and submit for grading no later than 2:30 pm Friday May 10th.

Late sketchbooks WILL NOT be accepted for any reason (excused or unexcused).

1. Last day for greenware (wet clay) – Thursday May 9th.
2. Last Bisque Fire – loading Fri May 10th, unloaded by Tue May 14th.
3. Last Glaze Firing – During week of May 13-17.
4. Your ***Final*** will consist of the following:
	1. Completed ***Sketchbook*** (due no later than 5/10).
	2. ***Final Test*** given during Finals week.
	3. ***Cleaning*** of the studio on last block period 5/21-22.
	4. Take home all projects. Complete a class survey.
	5. Breakfast party served on Pottery???