Ceramic **Intermediate** level II Syllabus Fall 2018

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. ***Stamps/Rollers*** – for decoration and identity, hand carved clay. Intro 8/16, Due 8/21.
2. ***Policy sheet*** – read and sign, parents sign. Intro 8/16, Due 8/20.
3. ***Sketchbook cover or divider page*** – intro 8/20, Complete by 8/24 create a page with your name, at least 10 images of a particular form, and an art-related quote (with author’s name) that speaks to you.
4. ***Preliminary Sketchbook Grade*** – first few pages in sketchbook including: Cover, policy, goals, syllabus, grading criteria, vocab. Fun and creative pages may earn extra credit. Intro starting 8/20 through 8/28. Due Fri 8/31.
5. Basic Vocabulary, understanding working qualities of clay, practice wedging clay, pre-assessmenton vocab (date TBD), ***Elements of Art, Principals of Design, studio responsibilities***, handouts, grading policies. Intro weeks of Aug 20 – Oct 19. Various due dates.
6. ***Stamps/Rollers, Handles, Surface Texture*** - various skills learned and applied to individually designed forms and a large class planter. Intro 8/22 Due Fri 8/31.
7. **Clay Head Studies** – monthly instruction of sculpting a realistic human head. ***1st*** stage in Sept. ***2nd*** in Oct. ***3rd*** in Nov. ***4th*** in Dec.
8. ***Ceramic History / Clay Artists*** *you should know*– historical and contemporary awareness. Intro every other Block day as time allows.
9. ***Quiz*** on vocab, various processes, material handling, etc. Week of Oct 8-12.
10. Completion of ***Studio Skills*** - throughout the semester. Instruction necessary. You may work with a partner to:

a. Help load/unload a bisque and/or glaze kiln (usually after school)

b. Mix clay for a class period (safe use of mixer), or stir and sieve a glaze batch

c. Help set out recycle slip to dry out during a weekend.

1. **In-Depth projects** 4+ weeks per session, split grouping Session 1 = 9/4 - 10/5 Session 2 = 10/15 - 11/16
	1. ***The Functional Vase*** – pottery wheel or hand-built techniques

i. 1st week – S***kill Challenge*** – contest for greatest height and volume

ii. 2nd week – work up to 5 lbs. Consider a variety of forms including: vases, pitchers, mugs, jars.

iii. 3rd week –Continue with variety of forms. Demonstration on pulled handles block period.

iv. 4th week – Continue, trim if necessary. Complete and submit at least 5 completed forms

demonstrating ability beyond bowls and cups. Height > Width!

* 1. ***Sculptural – Realistic Animal*** and ***Personification***

i. 1st week – ***research and development***, handout on selected clay artworks, develop visual library

in sketchbook, consider realism !---" abstraction, refining ideas. Define your own direction.

ii. 2nd week – Begin building with paper model technique, stiff slabs, make slabs with consistent

thickness, score and slip all attachments, Awareness of proportion/scale

iii. 3rd week – Continue construction and begin detail work.

iv. 4th week – allow for slow, controlled drying, check regularly to prevent/fix cracking.

1. Clay Pumpkin Carving! Sept 19-20 only.
2. Decorating and Glazing for gas kiln fired stoneware Week of Oct 8-11.
3. 2nd session of ***In-Depth*** projects Oct 15 – Nov 16.
4. Addendum to Glazing and Decoration Nov 26-27.
5. ***Sketchbooks*** Due. Complete and submit for grading no later than 2:30 pm Friday Dec 7th.

Late sketchbooks WILL NOT be accepted for any reason (excused or unexcused).

1. Last day for greenware (wet clay) – Thursday Dec 6th.
2. Last Bisque Fire – loading Fri May 11th, unloaded by Tue Dec 11th.
3. Last Glaze Firing – During week of Dec 17-21.
4. Your ***Final*** will consist of the following:
	1. Completed ***Sketchbook*** (due 12/7).
	2. ***Final Test*** given on 12/21
	3. ***Cleaning*** of the studio on last block period 12/19-20.
	4. Take home all projects. Complete a class survey.
	5. Breakfast party served on Pottery???