

Ceramics: Intermediate level II Syllabus Fall 2021

There are a variety of projects this semester. Those in **bold letters are graded**. They include but are not limited to:

1. **Policy sheet** – read, sign & parents sign and return. Intro 8/20, Due 8/23.
2. **Catch-all-tray** – design, create with slabs, score and textured. Intro 8/19, Due 8/25-26.
3. **Sketchbook cover or divider page** – intro 8/27, Complete by 8/31. Create a page with your name, at least 10 images of a particular form, and an art-related quote (with author's name) that speaks to you.
4. **Prelim Sketchbook grade** – Intro starting 8/27. Due 9/7. First few pages in sketchbook including: Cover*, Goals*, Vocab*, pre-assessment, and handouts (policy, syllabus, grading criteria). *Fun and creative pages earn more points.
5. Basic Vocabulary, understanding working qualities of clay, practice wedging clay, pre-assessment, **Elements of Art, Principals of Design**, studio jobs, google drive, handouts, grading policies. Intro 8/18-9/10. Various due dates.
6. **Clayworks and practice time, Surface Décor, Mugs, Handles, Bowls for MRC**, Clay Pumpkin carving - various skills learned and applied to individually designed pieces. Intro starting Sept 1. Various due dates.
7. **Clay Head Studies** – monthly instruction of sculpting a realistic human head. *1st* stage in Sept. *2nd* in Oct. *3rd* in Nov. *4th* in Dec.
8. **Ceramic History / Clay Artists you should know**– historical and contemporary awareness. Intro every other Block day as time allows. The majority of these will be introduced within google classroom.
9. Completion of **Studio Skills** - throughout the semester. Instruction necessary. You may work with a partner to:
 - a. Help load/unload a bisque and/or glaze kiln
 - b. Prep glaze - stir and sieve a glaze batch
 - c. Help set out recycle slip to dry out on a Friday during a weekend.
10. **In-Depth projects** 4+ weeks per session, split grouping Session One = 9/8 – 10/6 Session Two = 10/18 – 11/12
 - a. **The Functional Vase** – pottery wheel
 - i. 1st week – **Skill Challenge** – contest for greatest height and volume. Simon Leach, Bill VanGilder, Adam Field demo
 - ii. 2nd week – claywork up to 5 lbs. Research and Development, inspiration, develop visual library in sketchbook: vases, pitchers, mugs, jars.
 - iii. 3rd week – Continue with variety of forms. Demonstration on pulled handles block period.
 - iv. 4th week – Continue, trim if necessary. Complete and submit at least 5 completed forms demonstrating ability beyond bowls and cups. Height > Width!
 - b. **Sculptural – Full Size Head Study**
 - i. 1st week – Begin building with wire armature, Styrofoam, and oil-based clay. Awareness of proportion/scale
 - ii. 2nd week – **research and development**, inspiration, develop visual library in sketchbook, consider realism --- abstraction, clay artworks, refining ideas. Define your own direction.
 - iii. 3rd week – Begin construction with paper mold and stoneware clay.
 - iv. 4th week – Continue claywork, allow for slow & controlled drying, check regularly to prevent/fix cracking.
11. Fall Break – Oct 7-10 – Enjoy!
12. **Head Studies, Artist Studies**, Dry Brush Painting, and Glazing for gas kiln fired stoneware. Oct 11-15
13. **Quiz** on vocab, various processes, material handling, etc. Sometime within Oct 11-15.
14. 2nd session of **In-Depth** projects Oct 18 – Nov 12.
15. Last day for greenware (wet clay) – Friday Dec 3rd.
16. Last Bisque Fire – loading Fri Dec 10, unloaded by Tue Dec 14th.
17. Addendum to Glazing and Decoration Dec 13-17.
18. Last Glaze Firing – Dec 15/16.
19. Your **Final** will consist of the following:
 - a. **Final Test** given during Finals week.
 - b. Completed **Head Study with stages 1,2,3,4,+**
 - c. **Cleaning** of the studio on last block period Dec 20-21).
 - d. Take home all projects. Complete a class survey.
 - e. Breakfast party served on Pottery??? Yes please!!!