Ceramics **Intermediate** level II Syllabus Fall 2019

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. ***Policy sheet*** – read, sign & parents sign and return. Intro 8/16, Due 8/20.
2. ***Sphere Stamps, Test Tiles*** – various techniques, applied texture. Intro started 8/19, Due 8/23.
3. ***Sketchbook cover or divider page*** – intro 8/20, Complete by 8/22 create a page with your name, at least 10 images of a particular form, and an art-related quote (with author’s name) that speaks to you.
4. ***Prelim Sketchbook grade*** – Intro starting 8/20 through 8/29. Due Thurs 8/29. First few pages in sketchbook including: Cover\*, Goals\*, Vocab\*, pre-assessment, and handouts (policy, syllabus, grading criteria). \*Fun and creative pages earn full points.
5. Basic Vocabulary, understanding working qualities of clay, practice wedging clay, pre-assessment, ***Elements of Art, Principals of Design, studio responsibilities***, handouts, grading policies. Intro weeks of Aug 19-29. Various due dates.
6. ***Clayworks (bowls for MRC and mugs with handles), Glaze Testing,*** - various skills learned and applied to individually designed pieces and a large class planter. Intro starting 8/23. Various due dates.
7. Clay Pumpkin Carving! Sept 28-30 only.
8. **Clay Head Studies** – monthly instruction of sculpting a realistic human head. ***1st*** stage in Sept. ***2nd*** in Oct. ***3rd*** in Nov. ***4th*** in Dec.
9. ***Ceramic History / Clay Artists*** *you should know*– historical and contemporary awareness. Intro every other Block day as time allows.
10. ***Quiz*** on vocab, various processes, material handling, etc. Week of Oct 14-18.
11. Completion of ***Studio Skills*** - throughout the semester. Instruction necessary. You may work with a partner to:

a. Help load/unload a bisque and/or glaze kiln (usually after school)

b. Mix clay for a class period (safe use of mixer), or stir and sieve a glaze batch

c. Help set out recycle slip to dry out during a weekend.

1. **In-Depth projects** 4+ weeks per session, split grouping Session One = 9/9 – 10/11 Session Two = 10/21 – 11/22
	1. ***The Functional Vase*** – pottery wheel

i. 1st week – S***kill Challenge*** – contest for greatest height and volume

ii. 2nd week – work up to 5 lbs. Consider a variety of forms including: vases, pitchers, mugs, jars.

iii. 3rd week –Continue with variety of forms. Demonstration on pulled handles block period.

iv. 4th week – Continue, trim if necessary. Complete and submit at least 5 completed forms

demonstrating ability beyond bowls and cups. Height > Width!

* 1. ***Sculptural – Full Size Head Study***

i. 1st week – Begin building with wire armature, Styrofoam, and oil-based clay. Awareness of proportion/scale

ii. 2nd week – ***research and development***, inspiration, develop visual library in sketchbook,

consider realism --- abstraction, clay artworks, refining ideas. Define your own direction.

iii. 3rd week – Begin construction with paper mold and stoneware clay.

iv. 4th week – Continue claywork, allow for slow & controlled drying, check regularly to prevent/fix cracking.

1. Decorating and Glazing for gas kiln fired stoneware. Week of Oct 14-18.
2. 2nd session of ***In-Depth*** projects Oct 21 – Nov 22.
3. Addendum to Glazing and Decoration Dec 2 - 6.
4. ***Sketchbooks*** Due. Complete and submit for grading no later than 2:30 pm Friday Dec 6th.

Late sketchbooks WILL NOT be accepted for any reason (excused or unexcused).

1. Last day for greenware (wet clay) – Thursday Dec 5thth.
2. Last Bisque Fire – loading Fri Dec 6th, unloaded by Tue Dec 10th.
3. Last Glaze Firing – During early week of Dec 16th.
4. Your ***Final*** will consist of the following:
	1. Completed ***Sketchbook*** (due no later than 12/6 @ 2:30pm).
	2. ***Final Test*** given during Finals week.
	3. ***Cleaning*** of the studio on last block period 12/18-20(?).
	4. Take home all projects. Complete a class survey.
	5. Breakfast party served on Pottery??? Yes please!!!