

Expectations for Learning and Creating

Good Attributes as a student/artist:

Being curious, persistent, passionate, patient, insatiable, having a strong work ethic, willing to take risks, develop your critical eyes (and dare I say exercise being judgemental), having a desire for improvement, desire to work with hands, work physically, kinesthetically.

Attributes that are encouraged to develop but not expected: confidence in drawing, involving your personal story in artwork.

Submitting artwork

Projects are expected to be turned in on-time regardless of remote, online, or in-studio. Projects submitted late earn a 10% deduction. Projects submitted after 2 weeks late get a zero. Students asking for further extensions must have a legitimate reason, and must contact me through email before a project is due. Mr. Clagett's email: mclagett@jeffco.k12.co.us

Attendance

Be in-class on time. Attendance is taken at the beginning of class and sometimes the end also. Contact the school attendance office for issues. Students with pre-arranged absences should pre-arrange opportunities for making up the work to be completed on time.

Open Studio / Art Club

For in-person and hybrid classroom schedule. This time may be used by art students who would like extra time in the studio to create on their own or who want more than the provided time. All students are welcome, one does not need to be currently enrolled to join.

On Tues 2:00 - 3:30 for cohort A students.

Wed 2:00 - 3:30 for cohort B students.

We need parent volunteers to help make this work. Please contact Mr. Clagett.

mclagett@jeffco.k12.co.us Parent volunteers will need to be verified by school admin.

Materials

- A sketchbook is provided that you should pick up from the school. Art students are expected to bring these to the physical classroom AND use them at home for remote learning/assignments.
- Some basic art supplies will be provided for individual use. A limited amount of shared tools and equipment must be disinfected between users.
- Please have current materials handy and available during the Google Meet. Note: when (if) we go "live," I expect you to bring a device that is charged and ready to use. I would also like you to have headphones/earbuds when in the physical classroom for any combined learning activities.
- There are studio materials and some equipment that may be borrowed for remote learning.

Google Meet Expectations: This is our virtual classroom. Appropriate classroom behavior is expected at all times.

- Log into your meeting from a distraction free, quiet environment. You should ensure that you are dressed appropriately and in a professional setting (ie: NOT your bed).
 - Make sure your video is on so we can see your face.
 - If and when, the instructor accidentally gets kicked off of google meet session, students are expected to stay within the meet session. The instructor will do everything in their power to return to the session up to the scheduled dismissal.
 - Please keep your audio on mute until you want to speak. This will help to limit background noise.
 - If you would like to speak or answer a question, use the “Raise Hand” feature. When you are called on, unmute yourself OR you may simply raise your hand or chime in on the chat. Be patient and respectful.
 - If you would like to use the chat box, remember that it is public and a record of the chat is kept and archived. Use responsible, academic language at all times.
 - Have a sketchbook and a pencil handy to take notes, draw ideas, doodle, etc.
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- The school day ends at 3:00; if you email after that time, please allow the teacher 24 hours to respond. I am not “On Call” 24 hours a day; please take advantage of my availability during the school day. (See “Office Hours.”)
 - The expectation is that unless I notify you, we will be “meeting” for every class, except for Fridays. IF you have tech issues, please let me know as soon as possible. You have TWO days to make up any missed work.
 - I will try and record each class meeting, which will then be posted to the Classroom stream. Please refer to that before asking me what you missed.
 - PHONES! Yes, I get that this is “remote learning,” but I expect your undivided attention during class time. Please, put the phones away unless we are using them for “educational purposes.”

Office Hours

- On given days, I will have “Office Hours,” which means I will be near a computer. I will respond to emails as soon as I can. Please understand that I may be in the studio working to make clay or set up a demonstration. I will check my email frequently but I may not be available immediately. If you would like to “google meet” I’d be happy to join you after scheduling a time. Please take advantage of those Office Hours! It’s a great opportunity to ask specific questions!

Asynchronous Fridays

- Should I have an assignment due on Fridays, it is due NO LATER THAN 3:30 PM on that Friday! Regardless of whether there is an assignment due or not, you will be required to “check in” on Fridays. That could mean responding to a question, commenting on the Class Stream, submitting an assignment, and/or showing me work you have accomplished, etc.

For 100% Remote students:

It is the nature of an art studio to create, work physically with the materials and processes, and develop kinesthetic techniques that don't transfer through a computer screen. Some projects are best experienced through use of proper equipment and a trained instructor.

For assignments that utilize studio/equipment/materials there are a few options to consider:

1. An exemption from the *product or making of a particular project*.
2. Alternative assignments initiated by the student.
3. Open-studio time/Art club on Tues/Wed afternoon 2-3:30 pm on cohort-matching days. I have many students who want more time to be creative beyond the 90 minutes of provided time. I need to have some parent volunteers to make this happen. Contact mclagett@jeffco.k12.co.us if interested. The school will “vett” those interested in volunteering similar to a coaching position or activity sponsor.
4. Spend some money on equipping your own studio. Hey, it is an option. Consider that it is an investment in your future. Craigslist, ebay, facebook marketplace often have good used equipment.
5. Find a local artist who may be willing to share studio time. There are many artists in the area. Suggestions: offer to help with cleaning or organizing as a trade for time in someone else's studio.