

Ceramics Grading Criteria

You will earn points based on the following six items for any major project submitted. The total possible points for any project ranges from 30 – 100 points depending on level of difficulty/time spent. Each of the following categories is worth 5-20 points. Please refer to these descriptions if you have any discrepancies about your grade. This sheet should be placed in your sketchbook.

1. Meets Due Date 10 pts

All submitted on time or use of access/open studio.

2. Meets or Exceeds Assignment Objectives/Quantity 20 pts

How well have you interpreted the project description? Your understanding of the sequential steps is important. Does your work define the assignment objectives, stay within the requirements and perimeters, or does it push the idea a step further? Are there noticeable mistakes that could've been avoided? Did you take the time to redo sections of the piece that failed?

3. Skills Improvement/ Applying New Knowledge 20 pts

Your development of personal skills in the broad medium of ceramics will be assessed. With each project there will be new opportunities for advancing your skill set. Take advantage of this and keep trying until successful. Take the skills and knowledge you have learned and stretch your boundaries by trying new approaches or styles.

4. Creativity and Originality 20 pts

The total project or individual pieces of artwork demonstrate new thinking, a creative approach, and is (hopefully) original. Keep this statement in mind when in the process of creating: "Your first idea is rarely your best." The clever artist will accomplish the requirements *and* take the artwork to a higher level of expression and sophistication.

5. Quality Craftsmanship 20 pts

The final piece of artwork is carefully handled and given attention to compression, scoring and slipping all attachments, cleaning all clay buggers from the surface, and trimmed of excess clay thickness where appropriate. The finished pieces should be ready to dry or in the process of drying to be graded. Note – pieces that are ill crafted, cracking badly, or are judged as possible explosions will be placed on the bottom *Greenware* shelf for you to reclaim.

6. Effort and Use of Time 10 pts

How did you use your time in class? Was your time spent creating ideas, overcoming obstacles, and tackling the project day-in and day-out? OR did you spend your precious time talking to others, eating food, or finishing homework from the night before? Keep in mind that I give very little homework and expect that class time is used efficiently. Use the studio for yourself. Continue learning and exploring beyond the assigned projects.