Jewelry **Beginning** level I Syllabus Spring 2020

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. Rivet Bead Ring –Intro week 1.

2. ***Policy sheet*** – read and sign, parents sign. Intro 1/8 – due 1/13.

3. Basic Vocabulary and understanding of safety policies, ***Studio Jobs*** assigned (3 pts per week). Introduce week 2-5

4. ***Preliminary Sketchbook grade*** Intro 1/10 – due 1/.

1. C*over* – create as many original ways to put your name on the composition. At least 15 different ideas. Include the quote “Imagination is more important than knowledge…” – Albert Einstein.
2. First few pages secured in sketchbook including: \*Cover, \*Goals, \*Vocab (started), policy sheet, pre-assessment, syllabus, grading criteria. \*Fun and creative pages earn more points.

5. ***Studio Jobs/Clean up*** points starting week 3. Each group of students has a daily and weekly routine to help manage the studio. 3 points/week for a total of 45 pts. 2 Points are deducted for instances of neglect at the end of the day/week.

6. ***Wooden Pendant Jewelry with Inlay –*** Intro 1/21 – due 1/31. Sketching, planning, cutting, sanding wood and metals, crushed stone inlay with epoxy and/or metal filings, tube rivets and jump links for attachment.

7. ***Jeweler’s Torch Safety*** – In connection with ***Forged Copper Bracelets*** for Valentines Day! Intro Week 5 of Feb 3-7. Due Feb 11. Torch safety, acid safety, forging, annealing, stamping, polishing copper.

8. ***Texturing and Buffing Metal*** and ***Pierce, Cut, and Anneal (PCATB)*** Intro week 6 – due 2/21. Basic skills with sheet metal, Torch safety, polishing stages and equipment.

9. ***Cold Connections***  Intro week 8

1. ***Practice pieces*** submitted including skills with tabs, rivets, staples, and wire wrapping. Due 2/28.
2. Cold Connections Project – Extra Credit Opportunity. ***Design*** and create an artwork that incorporates at least one cold connection aesthetically and functionally.

10.  ***Principals of Design*** – Intro week 9. March 2-6 – sketchbook assignment using aesthetic terms including Harmony,

Economy, Movement, Proportion, Balance, Variety, and Dominance. Due near end of semester in sketchbook.

Include: Title, Definition, at least 2 Examples (jewelry images), and a brief Caption for each term.

11. ***Silver Band Ring*** – Intro within week 10. March 9-13 – due 3/20 (approx. 2 weeks). Explore and create soldered rings including brass, copper, and silver wire. New teaching: ring forming, silver soldering, mask polishing, vocabulary terms.

13. ***Quiz*** covering basic vocabulary, safety overview, and appropriate tool use sometime within week 11-12.

12. ***Heritage Design and create with Leather*** – Intro week 12 – due 4/7 (approx 1+ weeks).

1. ***Research and Design*** basics. New teaching: fabrication with leather, embossing, texture stamping, sewing, use of hand tools, “finishing” techniques.

14. ***Cabochon Stone Setting*** – bezel wrapping techniques. Intro week 13 – various due dates

1. ***Practice Ring*** with stone setting using glass cabochon. Due 4/24 (approx. 2+ weeks) New teaching: use of cabochon stone, bezel wire, multiple-point soldering.
2. ***Culminating jewelry piece*** with your own ***design***, cabochon stone setting and choice of metals. Intro alongside *practice ring*, due no later than 5/15.

15. ***Sketchbooks*** may be submitted any time before Friday May 8th 2:30 pm. Sketchbooks submitted late will get a zero - no exceptions.

16. Your ***Final*** will consist of the following:

1. ***Culminating jewelry piece*** of your own ***design*** with bezel setting (due no later than 5/15).
2. Completed ***Sketchbook*** (due 5/8).
3. ***Cleaning*** of the studio on last period May 18-21. Take home all projects. Complete a class survey.

Other Ideas to consider:

16. 2 ***Cuff Bracelets***; one with masculine design, one with feminine design. Intro week 7, both due 10/17 (3 weeks)

a. Masculine generalities – thick metal, strength, geometric, mechanical, economy of pattern, boldness

b. Feminine generalities – delicate, curves, thinner metal, décor, elaboration, patterning, elegant lines

Comp lab 10/2 New teaching: use of patinas and “finishing” techniques, use of rotary tools.

17. Wire-wrapped Paua stone pendant (all levels)

18. Personal symbol Amulet with negative space center and paua stone .

19. Design project with basic skills like using the beverly, balling end of wire, beads, placement of scrap metals, mesh

metal weaving, arrangements, texture, leather pieces.

20. Fold form spirals and Twisting copper

21. ***Found Object Pendent*** – intro 3/4, due 4/5 - incorporating layering of sheet metal, cold connections, found

objects (obviously) New teaching: ***Cold Connections***; tabs, rivets, staples, wire wrapping.

22. Cufflinks

23. Wood amulet/pendant/jewelry choice with crushed stone inlay, or metal filings, etc