Ceramics **Beginning** level 1 Syllabus Spring 2019

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. ***Orbs for stacked Totem*** – pinch technique, hand-carved texture. Intro 1/9, Due 1/16-17.
2. ***Policy sheet*** – read, sign & parents sign and return. Intro 1/14, Due 1/18.
3. ***Sketchbook cover*** – intro 1/16, Complete by 1/22 create as many original ways to put your name on the composition. Must include: at least 15 different ideas, and the quote “Imagination is more important that knowledge…” – Albert Einstein.
4. ***Prelim Sketchbook grade*** – Intro starting 1/14 through 1/25. Due Fri 2/1. First few pages in sketchbook including: Cover, goals, pre-assessment, vocab, and handouts (policy, syllabus, grading criteria). Fun and creative pages earn full points.
5. Basic Vocabulary, understanding working qualities of clay, practice wedging clay, pre-assessment, ***Elements of Art, Principals of Design, studio responsibilities***, handouts, grading policies. Intro weeks of Jan 9 – Jan 25. Various due dates.
6. ***Clayworks, Handles, and Surface Treatments*** - various skills learned and applied to individually designed pieces and a large class planter. Intro 1/23 – 2/4. Various due dates.
7. **Clay Head Studies** – monthly instruction of sculpting a realistic human head. ***1st*** stage in Jan. ***2nd*** in Feb. ***3rd*** in March. ***4th*** in April.
8. ***Ceramic History / Clay Artists*** *you should know*– historical and contemporary awareness. Intro every other Block day as time allows.
9. ***Quiz*** on vocab, various processes, material handling, etc. Week of March 18-22.
10. **In-Depth projects** 4+ weeks per session, split grouping Session One = 2/11 - 3/15 Session Two = 4/1 - 5/3
    1. ***Pottery wheel - Creating Cylinders/Cups/Bowls***

Objectives: ***Centering,*** pulling walls, skill development, exploration of aesthetic possibilities.

Submit 2 cylinders cut-in-half (development), & at least 2 other trimmed and finished cups/bowls to keep.

* 1. ***Handbuilding skills*** – variety of skills and approaches to building including pinch pots, coil forming, clay slab building, use of the extruder. Several projects completed during this time which may include:

***Bas Relief Tile, Coil-built Metamorphosis, Slab Vase***

1. Decorating and Glazing for gas kiln fired stoneware. Week of March 18-22.
2. 2nd session of ***In-Depth*** projects April 1 – May 3.
3. Addendum to Glazing and Decoration May 6 - 10.
4. ***Sketchbooks*** Due. Complete and submit for grading no later than 2:30 pm Friday May 10th.

Late sketchbooks WILL NOT be accepted for any reason (excused or unexcused).

1. Last day for greenware (wet clay) – Thursday May 9th.
2. Last Bisque Fire – loading Fri May 10th, unloaded by Tue May 14th.
3. Last Glaze Firing – During week of May 13-17.
4. Your ***Final*** will consist of the following:
   1. Completed ***Sketchbook*** (due no later than 5/10).
   2. ***Final Test*** given during Finals week.
   3. ***Cleaning*** of the studio on last block period 5/21-22.
   4. Take home all projects. Complete a class survey.
   5. Breakfast party served on Pottery???