Ceramics 1 **Beginning** level Syllabus Fall 2018

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. ***Stamps*** – for decoration and identity, hand-carved. Intro 8/16, Due 8/21.
2. ***Policy sheet*** – read and sign, parents sign. Intro 8/16, Due 8/20.
3. ***Sketchbook cover*** – intro 8/20, Complete by 8/24 create as many original ways to put your name on the composition. At least 20 different ideas. Must include the quote “Imagination is more important that knowledge…” – Albert Einstein.
4. ***Preliminary Sketchbook Grade*** – first few pages in sketchbook including: Cover, policy, goals, syllabus, grading criteria, vocab. Fun and creative pages may earn extra credit. Intro starting 8/20 through 8/28. Due Fri 8/31.
5. Basic Vocabulary, understanding working qualities of clay, practice wedging clay, pre-assessmenton vocab (date TBD), ***Elements of Art, Principals of Design, studio responsibilities***, handouts, grading policies. Intro weeks of Aug 20 – Oct 19. Various due dates.
6. ***Sprigs, Stamps, Handles, and Surface Treatments*** - various skills learned and applied to individually designed pieces and a large class planter. Intro 8/22 Due Fri 8/31.
7. **Clay Head Studies** – monthly instruction of sculpting a realistic human head. ***1st*** stage in Sept. ***2nd*** in Oct. ***3rd*** in Nov. ***4th*** in Dec.
8. ***Ceramic History / Clay Artists*** *you should know*– historical and contemporary awareness. Intro every other Block day as time allows.
9. ***Quiz*** on vocab, various processes, material handling, etc. Week of Oct 8-12.
10. **In-Depth projects** 4+ weeks per session, split grouping Session 1 = 9/4 - 10/5 Session 2 = 10/15 - 11/16
    1. ***Pottery wheel - Creating Cylinders/Cups/Bowls***

Objectives: ***Centering,*** pulling walls, skill development. Exploration of aesthetic possibilities

Submit 2 cylinders cut-in-half (development), & at least 2 other trimmed and finished cups/bowls to keep.

* 1. ***Handbuilding skills*** – variety of skills and approaches to building including pinch pots, coil forming, clay slab building, use of the extruder. Several projects completed during this time which may include:

***Pinch Pot Totem, Bas Relief Tile, Coil-built Metamorphosis, Slab Vessel***

1. Clay Pumpkin Carving! Sept 19-20 only.
2. Decorating and Glazing for gas kiln fired stoneware Week of Oct 8-11.
3. 2nd session of ***In-Depth*** projects Oct 15 – Nov 16.
4. Addendum to Glazing and Decoration Nov 26-27.
5. ***Sketchbooks*** Due. Complete and submit for grading no later than 2:30 pm Friday Dec 7th.

Late sketchbooks WILL NOT be accepted for any reason (excused or unexcused).

1. Last day for greenware (wet clay) – Thursday Dec 6th.
2. Last Bisque Fire – loading Fri May 11th, unloaded by Tue Dec 11th.
3. Last Glaze Firing – During week of Dec 17-21.
4. Your ***Final*** will consist of the following:
   1. Completed ***Sketchbook*** (due 12/7).
   2. ***Final Test*** given on 12/21
   3. ***Cleaning*** of the studio on last block period 12/19-20.
   4. Take home all projects. Complete a class survey.
   5. Breakfast party served on Pottery???