

Ceramics: **Beginning** level 1 Syllabus Fall 2021

There are a variety of projects this semester. Those in **bold letters are graded**. They include but are not limited to:

1. **Policy sheet** – read, sign & parents sign and return. Intro 8/20, Due 8/23.
2. **Catch-all-tray** – design, create with slabs, score and textured. Intro 8/19, Due 8/25-26.
3. **Sketchbook cover** – intro 8/27, Complete by 8/31. Create as many original ways to put your name on the composition. Must include: at least 10 different ideas, and the quote “Imagination is more important than knowledge...” – Albert Einstein.
4. **Prelim Sketchbook grade** – Intro starting 8/27. Due 9/7. First few pages in sketchbook including: Cover\*, Goals\*, Vocab\*, pre-assessment, and handouts (policy, syllabus, grading criteria). \*Fun and creative pages earn more points.
5. Basic Vocabulary, understanding working qualities of clay, practice wedging clay, pre-assessment, **Elements of Art, Principals of Design**, studio jobs, google drive, handouts, grading policies. Intro 8/18-9/10. Various due dates.
6. **Surface Décor, Mugs, Handles**, Clay Pumpkin carving - various skills learned and applied to individually designed pieces. Intro starting Sept 1. Various due dates.
7. **Clay Head Studies** – monthly instruction of sculpting a realistic human head. *1st* stage in Sept. *2<sup>nd</sup>* in Oct. *3<sup>rd</sup>* in Nov. *4<sup>th</sup>* in Dec.
8. **Ceramic History / Clay Artists you should know**– historical and contemporary awareness. Intro every other Block day as time allows. The majority of these will be introduced within google classroom.
9. **In-Depth projects** 4+ weeks per session, split grouping Session One = 9/8 – 10/6 Session Two = 10/18 – 11/12
  - a. **Pottery wheel - Creating Cylinders/Cups/Bowls**  
Objectives: *Centering*, pulling walls, skill development, exploration of aesthetic possibilities.  
Submit 2 cylinders cut-in-half (development), & at least 2 other trimmed and finished forms to keep.
  - b. **Handbuilding skills** – variety of skills and approaches to building including pinch pots, coil forming, clay slab building, use of the extruder. Several projects completed during this time which may include: *Bas Relief Tile, Coil-built Metamorphosis, Slab Vase, and/or Pinch-Pot Totem*
10. Fall Break – Oct 7-10 – Enjoy!
11. **Head Studies, Artist Studies**, Dry Brush Painting, and Glazing for gas kiln fired stoneware. Oct 11-15
12. **Quiz** on vocab, various processes, material handling, etc. Sometime within Oct 11-15.
13. 2<sup>nd</sup> session of **In-Depth** projects Oct 18 – Nov 12.
14. Last day for greenware (wet clay) – Friday Dec 3<sup>rd</sup>.
15. Last Bisque Fire – loading Fri Dec 10, unloaded by Tue Dec 14<sup>th</sup>.
16. Addendum to Glazing and Decoration Dec 13-17.
17. Last Glaze Firing – Dec 15/16.
18. Your **Final** will consist of the following:
  - a. **Final Test** given during Finals week.
  - b. Completed **Head Study with stages 1,2,3,4,+**
  - c. **Cleaning** of the studio on last block period Dec 20-21).
  - d. Take home all projects. Complete a class survey.
  - e. Breakfast party served on Pottery???. Yes please!!!