Ceramics **Beginning** level 1 Syllabus Fall 2019

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. ***Policy sheet*** – read, sign & parents sign and return. Intro 8/16, Due 8/20.
2. ***Sphere Stamps*** – for decoration and identity, hand-carved, textured. Intro 8/19, Due 8/20.
3. ***Sketchbook cover*** – intro 8/20, Complete by 8/22 create as many original ways to put your name on the composition. Must include: at least 15 different ideas, and the quote “Imagination is more important that knowledge…” – Albert Einstein.
4. ***Prelim Sketchbook grade*** – Intro starting 8/20 through 8/29. Due Thurs 8/29. First few pages in sketchbook including: Cover\*, Goals\*, Vocab\*, pre-assessment, and handouts (policy, syllabus, grading criteria). \*Fun and creative pages earn full points.
5. Basic Vocabulary, understanding working qualities of clay, practice wedging clay, pre-assessment, ***Elements of Art, Principals of Design, studio responsibilities***, handouts, grading policies. Intro weeks of Aug 19-29. Various due dates.
6. ***Slab-formed Cups, Handles, and Surface Treatments*** - various skills learned and applied to individually designed pieces and a large class planter. Intro starting 8/23 . Various due dates.
7. Clay Pumpkin Carving! Sept 28-30 only.
8. **Clay Head Studies** – monthly instruction of sculpting a realistic human head. ***1st*** stage in Sept. ***2nd*** in Oct. ***3rd*** in Nov. ***4th*** in Dec.
9. ***Ceramic History / Clay Artists*** *you should know*– historical and contemporary awareness. Intro every other Block day as time allows.
10. ***Quiz*** on vocab, various processes, material handling, etc. Week of Oct 14-18.
11. **In-Depth projects** 4+ weeks per session, split grouping Session One = 9/9 – 10/11 Session Two = 10/21 – 11/22
    1. ***Pottery wheel - Creating Cylinders/Cups/Bowls***

Objectives: ***Centering,*** pulling walls, skill development, exploration of aesthetic possibilities.

Submit 2 cylinders cut-in-half (development), & at least 2 other trimmed and finished cups/bowls to keep.

* 1. ***Handbuilding skills*** – variety of skills and approaches to building including pinch pots, coil forming, clay slab building, use of the extruder. Several projects completed during this time which may include:

***Bas Relief Tile, Coil-built Metamorphosis, Slab Vase, and/or Pinch-Pot Totem***

1. Decorating and Glazing for gas kiln fired stoneware. Week of Oct 14-18.
2. 2nd session of ***In-Depth*** projects Oct 21 – Nov 22.
3. Addendum to Glazing and Decoration Dec 2 - 6.
4. ***Sketchbooks*** Due. Complete and submit for grading no later than 2:30 pm Friday Dec 6th.

Late sketchbooks WILL NOT be accepted for any reason (excused or unexcused).

1. Last day for greenware (wet clay) – Thursday Dec 5thth.
2. Last Bisque Fire – loading Fri Dec 6th, unloaded by Tue Dec 10th.
3. Last Glaze Firing – During early week of Dec 16th.
4. Your ***Final*** will consist of the following:
   1. Completed ***Sketchbook*** (due no later than 12/6 @ 2:30pm).
   2. ***Final Test*** given during Finals week.
   3. ***Cleaning*** of the studio on last block period 12/18-20(?).
   4. Take home all projects. Complete a class survey.
   5. Breakfast party served on Pottery??? Yes please!!!