Jewelry **Beginning** level I Syllabus Fall 2018

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. Wire earrings and ***Independent Creations***. Intro week 1 – due 8/24.

2. ***Policy sheet*** – read and sign, parents sign. Intro 8/16 – due 8/20.

3. Basic Vocabulary and understanding of safety policies, ***Studio Jobs*** assigned (5 pts per week). Introduce week 3-5

4. ***Preliminary Sketchbook grade*** Intro 8/21 – due 8/31.

1. C*over* – create as many original ways to put your name on the composition. At least 20 different ideas. Include the quote “Imagination is more important than knowledge…” – Albert Einstein.
2. First few pages secured in sketchbook including: Cover. policy, goals, syllabus, grading criteria, vocabulary. Fun and creative pages may earn extra credit.
3. 5. ***Clean up*** points starting week 3. Each group of students has a daily and weekly routine to help manage the studio.

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Worth 5 points per week for a total of 75 pts. Points are deducted for messes left at the end of the day/week.

6. ***Texturing Metal*** and ***Pierce, Cut, and Anneal*** Intro week 3 – due 9/7. Basic skills with sheet metal, Torch safety.

7. ***Cold Connections***  Intro week 4

1. ***Practice pieces*** submitted including skills with tabs, rivets, staples, and wire wrapping. Due 9/14.
2. ***Cold Connections Project*** – Due 9/28 (approx. 2 weeks). ***Design*** and create an artwork that incorporates at least one cold connection aesthetically and functionally.

8.  ***Principals of Design*** – Intro week 8 – sketchbook assignment using aesthetic terms including Harmony,

Economy, Movement, Proportion, Balance, Variety, and Dominance. Due near end of semester in sketchbook.

Include: Title, definition, at least 2 examples (jewelry images), and a brief caption for each term.

9. ***Silver Band Ring*** – Intro week 9 – due 10/16. Explore and Create soldered rings including silver wire. New teaching: ring forming, silver soldering, mask polishing, vocabulary terms.

10. ***Creative Project TBD*** – Intro week 10 – due 11/2. (approx 3+ weeks)

1. ***Design*** basics, fabrication with sheet metal, texture stamping, jump link connections, buffing. New teaching: use of hand tools, polishing and “finishing” techniques.

12. ***Quiz*** covering basic vocabulary, safety overview, and appropriate tool use sometime within week 11-12.

13. ***Cabachon Stone Setting*** – bezel wrapping techniques. Intro week 13 -

1. ***Practice Ring*** with stone setting using glass bead and copper wire. Due 11/30
2. ***Culminating jewelry piece*** with your own ***design***, cabachon stone setting and choice of metals. Intro alongside *practice ring*, due no later than 12/20. New teaching: use of cabachon stone, bezel wire, multiple-point soldering.

14.***Sketchbook*** submitted anytime before Friday Dec 7th 2:30 pm. Sketchbooks submitted late will get a zero - no exceptions.

15. Your ***Final*** will consist of the following:

1. ***Culminating jewelry piece*** with your own ***design*** with bezel setting (due no later than 12/20).
2. Completed ***Sketchbook*** (due 12/7).
3. ***Cleaning*** of the studio on last period Dec 21. Take home all projects. Complete a class survey.

16. 2 ***Cuff Bracelets***; one with masculine design, one with feminine design. Intro week 7, both due 10/17 (3 weeks)

a. Masculine generalities – thick metal, strength, geometric, mechanical, economy of pattern, boldness

b. Feminine generalities – delicate, curves, thinner metal, décor, elaboration, patterning, elegant lines

Comp lab 10/2 New teaching: use of patinas and “finishing” techniques, use of rotary tools.

17. Wire-wrapped Paua stone pendant (all levels)

18. Personal symbol Amulet with negative space center and paua stone .

19. Design project with basic skills like using the beverly, balling end of wire, beads, placement of scrap metals, mesh

metal weaving, arrangements, texture, leather pieces.

20. Fold form spirals and Twisting copper

21. ***Found Object Pendent*** – intro 3/4, due 4/5 - incorporating layering of sheet metal, cold connections, found

objects (obviously) New teaching: ***Cold Connections***; tabs, rivets, staples, wire wrapping.

22. Cufflinks

23.