

Thrown Forms with Lids

Grand Total project points - earn up to 130 points

1st week – Practice throwing the 5 lid types as drawn on the handout. Throwing “off-the-hump” method demonstrated and suggested. Get yourself comfortable with leaving plenty of thickness at the rim for strength. Save all your attempts and pieces to submit for **Progress Grade and Feedback**. Earn up to 15 points. Expectation: attempt/accomplish at least 3 different types of lid/vessel.

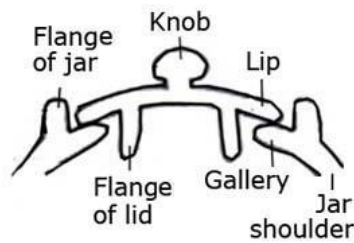
2nd week – Continue developing throwing skills every class period. Mr. Clagett, or youtube can demonstrate the more complex forms of lids and knobs. In addition to working in class you are expected to complete R&D in your sketchbook during week 2.

Research and Development – completion of R&D stage earn up to 10 points

View selected clay artwork, develop visual library in sketchbook, begin refining your own ideas. Define your own direction.

Expectation for students:

1. Collect 10+ images/ideas in your sketchbook, then sketch your own intention with the project. What do you want to make?
2. Present your inspirations (5 pts) with your own ideas and sketches (5 pts) within the project’s 2nd week in Google Classroom. Not accepted after week 2.





3rd week – Continue throwing daily and develop aesthetically beautiful forms. Use various methods to keep your clay pieces in a workable leatherhard stage until trimming is completed and all attachments, knobs, handles, etc are secure. Trimming is required for all thrown pieces to remove excess thickness and refine the form.

4th week –Continue throwing, trimming, and complete all pieces. Remember to allow for slow drying, check regularly to prevent/fix cracking. Bisque fire them if/and when ready and submit for grading.

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1. Meets Due Date – 10 points
2. Meets or Exceeds Assignment Objectives – 20 points
 - a. Completed at least 3 forms with accompanying lids
3. Skills improvement / Applying new knowledge – 20 points
 - a. Development with throwing different lid types
 - b. Development of functionality
 - Tight lid fittings with gallery/flange
4. Creativity and Originality – 20 points
 - a. Form and lid development of curves, angles, proportions
 - b. Additional detailing, carving, handles, surface treatments, etc
 - c. Extra credit may be earned in this category by submitting more than 3 finished forms
5. Quality Craftsmanship – 20 points
 - a. All pieces must be trimmed appropriately, and attention given to details like removing clay boogers, and preventing/fixing cracks.
6. Effort and use of time – 10 points

Grand Total project points - earn up to 125 points