Ceramics **Advanced** level III Syllabus Spring 2019

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. ***Orbs and base for stacked Totem*** – pinch technique, hand-carved texture. Intro 1/9, Due 1/16-17.
2. ***Policy sheet*** – read, sign & parents sign and return. Intro 1/14, Due 1/18.
3. ***Sketchbook cover or divider page*** – intro 1/16, Complete by 1/22 create a page with your name, at least 10 images of a particular form, and an art-related quote (with author’s name) that speaks to you.
4. ***Prelim Sketchbook grade*** – Intro starting 1/14 through 1/25. Due Fri 2/1. First few pages in sketchbook including: Cover, goals, pre-assessment, vocab, and handouts (policy, syllabus, grading criteria). Fun and creative pages earn full points.
5. Basic Vocabulary, understanding working qualities of clay, practice wedging clay, pre-assessment, ***Elements of Art, Principals of Design, studio responsibilities***, handouts, grading policies. Intro weeks of Jan 9 – Jan 25. Various due dates.
6. ***Clayworks, Handles, and Surface Treatments*** - various skills learned and applied to individually designed pieces and a large class planter. Intro 1/23 – 2/4. Various due dates.
7. **Clay Head Studies** – monthly instruction of sculpting a realistic human head. ***1st*** stage in Jan. ***2nd*** in Feb. ***3rd*** in March. ***4th*** in April.
8. ***Ceramic History / Clay Artists*** *you should know*– historical and contemporary awareness. Intro every other Block day as time allows.
9. ***Quiz*** on vocab, various processes, material handling, etc. Week of March 18-22.
10. Completion of ***Studio Skills*** - throughout the semester. Instruction necessary. You may work with a partner to:

a. Help load/unload a bisque and/or glaze kiln (usually after school)

b. Mix clay for a class period (safe use of mixer), or stir and sieve a glaze batch

c. Help set out recycle slip to dry out during a weekend.

1. **In-Depth projects** 4+ weeks per session, split grouping Session One = 2/11 - 3/15 Session Two = 4/1 - 5/3

As an advanced student you may choose to complete an ***Independent Project*** in place of one from below.

1. Functional Pottery Wheel – ***Lidded Forms***

i. 1st week – practice throwing the main types of lids and vessels

ii. 2nd week – ***Process***: Create a visual library in your sketchbook. Use varied sources and collect/print/trace at least 10 ideas. Continue on the wheel during class time and start saving, trimming forms.

iii. 3rd week –Continue creating and ask for help or seek on your own. You are advanced after-all.

iv. 4th week – Complete and submit at least 3 trimmed and finished forms. Vessel and fitting lid equals one piece

1. ***Handbuilding – Large Figurative Form***

i. 1st week – ***research and development***, handout on selected clay artworks, develop visual library

in sketchbook, consider realism 🡨--🡪 abstraction, refining ideas. Define your own direction, small models explored

ii. 2nd week – Begin building with coil technique or other paper model technique with careful attention to support extending areas consistent

thickness, score and slip all attachments, gradual drying rate.

iii. 3rd week – Continue construction and begin detail work.

iv. 4th week – allow for slow, controlled drying, check regularly to prevent/fix cracking.

1. Decorating and Glazing for gas kiln fired stoneware. Week of March 18-22.
2. 2nd session of ***In-Depth*** projects April 1 – May 3.
3. Addendum to Glazing and Decoration May 6 - 10.
4. ***Sketchbooks*** Due. Complete and submit for grading no later than 2:30 pm Friday May 10th.

Late sketchbooks WILL NOT be accepted for any reason (excused or unexcused).

1. Last day for greenware (wet clay) – Thursday May 9th.
2. Last Bisque Fire – loading Fri May 10th, unloaded by Tue May 14th.
3. Last Glaze Firing – During week of May 13-17.
4. Your ***Final*** will consist of the following:
   1. Completed ***Sketchbook*** (due no later than 5/10).
   2. ***Final Test*** given during Finals week.
   3. ***Cleaning*** of the studio on last block period 5/21-22.
   4. Take home all projects. Complete a class survey.
   5. Breakfast party served on Pottery???