Ceramic **Advanced** level III Syllabus Fall 2018

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. ***Sprigs*** – for decoration and identity. You must bring in small toys to be cast in plaster. Intro 8/16, Due 8/21.
2. ***Policy sheet*** – read and sign, parents sign. Intro 8/16, Due 8/20.
3. ***Sketchbook cover or divider page*** – intro 8/20, Complete by 8/24 create a page with your name, at least 10 images of a teapot, and an art-related quote (with author’s name) that speaks to you.
4. ***Preliminary Sketchbook Grade*** – first few pages in sketchbook including: Cover, policy, goals, syllabus, grading criteria, vocab. Fun and creative pages may earn extra credit. Intro starting 8/20 through 8/28. Due Fri 8/31.
5. Basic Vocabulary, practice skills with clay, pre-assessmenton vocab (date TBD), ***Elements of Art, Principals of Design, studio responsibilities***, handouts, grading policies. Intro weeks of Aug 20 – Oct 19. Various due dates. ***Quiz*** on vocab, various processes, material handling, etc. Week of Oct 8-12.
6. ***Sprigs, Handles, Surface Texture*** - various skills learned and applied to individually designed teapots and a large class planter. Intro 8/22 Due Fri 8/31.
7. **Clay Head Studies** – monthly instruction of sculpting a realistic human head. ***1st*** stage in Sept. ***2nd*** in Oct. ***3rd*** in Nov. ***4th*** in Dec.
8. ***Ceramic History / Clay Artists*** *you should know*– historical and contemporary awareness. Intro every other Block day as time allows.
9. Completion of ***Studio Skills*** - throughout the semester. Instruction necessary. You may work with a partner to:

a. Help load/unload a bisque and/or glaze kiln (usually after school)

b. Mix clay for a class period (safe use of mixer), or stir and sieve a glaze batch

c. Help set out recycle slip to dry out during a weekend.

1. **In-Depth projects** 4+ weeks per session, split grouping Session 1 = 9/4 - 10/5 Session 2 = 10/15 - 11/16

As an advanced student you may choose to complete an ***Independent Project*** in place of one from below.

1. Functional Pottery Wheel – ***Lidded Forms***

i. 1st week – practice throwing the main types of lids and vessels

ii. 2nd week – ***Process***: Create a visual library in your sketchbook. Use varied sources and collect/print/trace at least 10 ideas. Continue on the wheel during class time and start saving, trimming forms.

iii. 3rd week –Continue creating and ask for help or seek on your own. You are advanced after-all.

iv. 4th week – Complete and submit at least 3 trimmed and finished forms. Vessel and fitting lid equals one piece

1. ***Handbuilding – Large Figurative Form***

i. 1st week – ***research and development***, handout on selected clay artworks, develop visual library

in sketchbook, consider realism 🡨--🡪 abstraction, refining ideas. Define your own direction, small models explored

ii. 2nd week – Begin building with coil technique or other paper model technique with careful attention to support extending areas consistent

thickness, score and slip all attachments, gradual drying rate.

iii. 3rd week – Continue construction and begin detail work.

iv. 4th week – allow for slow, controlled drying, check regularly to prevent/fix cracking.

1. Clay Pumpkin Carving! Sept 19-20 only.
2. Decorating and Glazing for gas kiln fired stoneware Week of Oct 8-11.
3. 2nd session of ***In-Depth*** projects Oct 15 – Nov 16.
4. Addendum to Glazing and Decoration Nov 26-27.
5. ***Sketchbooks*** Due. Complete and submit for grading no later than 2:30 pm Friday Dec 7th.

Late sketchbooks WILL NOT be accepted for any reason (excused or unexcused).

1. Last day for greenware (wet clay) – Thursday Dec 6th.
2. Last Bisque Fire – loading Fri May 11th, unloaded by Tue Dec 11th.
3. Last Glaze Firing – During week of Dec 17-21.
4. Your ***Final*** will consist of the following:
   1. Completed ***Sketchbook*** (due 12/7).
   2. ***Final Test*** given on 12/21
   3. ***Cleaning*** of the studio on last block period 12/19-20.
   4. Take home all projects. Complete a class survey.
   5. Breakfast party served on Pottery???