Ceramics **Advanced** level III Syllabus Fall 2019

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. ***Policy sheet*** – read, sign & parents sign and return. Intro 8/16, Due 8/20.
2. ***Sphere Stamps, Test Tiles*** – various techniques, applied texture. Intro started 8/19, Due 8/23.
3. ***Sketchbook cover or divider page*** – intro 8/20, Complete by 8/22 create a page with your name, at least 10 images of a particular form, and an art-related quote (with author’s name) that speaks to you.
4. ***Prelim Sketchbook grade*** – Intro starting 8/20 through 8/29. Due Thurs 8/29. First few pages in sketchbook including: Cover\*, Goals\*, Vocab\*, pre-assessment, and handouts (policy, syllabus, grading criteria). \*Fun and creative pages earn full points.
5. Basic Vocabulary, understanding working qualities of clay, practice wedging clay, pre-assessment, ***Elements of Art, Principals of Design, studio responsibilities***, handouts, grading policies. Intro weeks of Aug 19-29. Various due dates.
6. ***Clayworks (bowls for MRC and mugs with handles), Glaze Testing,*** - various skills learned and applied to individually designed pieces and a large class planter. Intro starting 8/23. Various due dates.
7. Clay Pumpkin Carving! Sept 28-30 only.
8. **Clay Head Studies** – monthly instruction of sculpting a realistic human head. ***1st*** stage in Sept. ***2nd*** in Oct. ***3rd*** in Nov. ***4th*** in Dec.
9. ***Ceramic History / Clay Artists*** *you should know*– historical and contemporary awareness. Intro every other Block day as time allows.
10. ***Quiz*** on vocab, various processes, material handling, etc. Week of Oct 14-18.
11. Completion of ***Studio Skills*** - throughout the semester. Instruction necessary. You may work with a partner to:

a. Help load/unload a bisque and/or glaze kiln (usually after school)

b. Mix clay for a class period (safe use of mixer), or stir and sieve a glaze batch

c. Help set out recycle slip to dry out during a weekend.

1. **In-Depth projects** 4+ weeks per session, split grouping Session One = 9/9 – 10/11 Session Two = 10/21 – 11/22

As an advanced student you may choose to complete an ***Independent Project*** in place of one from below.

1. Functional Pottery Wheel – ***Lidded Forms***

i. 1st week – practice throwing the main types of lids and vessels

ii. 2nd week – ***Process***: Create a visual library in your sketchbook. Use varied sources and collect/print/trace at least 10 ideas. Continue on the wheel during class time and start saving, trimming forms.

iii. 3rd week –Continue creating and ask for help or seek on your own. You are advanced after-all.

iv. 4th week – Complete and submit at least 3 trimmed and finished forms. Vessel and fitting lid equals one piece

1. ***Handbuilding – Large Figurative Form***

i. 1st week – ***research and development***, handout on selected clay artworks, develop visual library

in sketchbook, consider realism 🡨--🡪 abstraction, refining ideas. Define your own direction, small models explored

ii. 2nd week – Begin building with coil technique or other paper model technique with careful attention to support extending areas consistent

thickness, score and slip all attachments, gradual drying rate.

iii. 3rd week – Continue construction and begin detail work.

iv. 4th week – allow for slow, controlled drying, check regularly to prevent/fix cracking.

1. Decorating and Glazing for gas kiln fired stoneware. Week of Oct 14-18.
2. 2nd session of ***In-Depth*** projects Oct 21 – Nov 22.
3. Addendum to Glazing and Decoration Dec 2 - 6.
4. ***Sketchbooks*** Due. Complete and submit for grading no later than 2:30 pm Friday Dec 6th.

Late sketchbooks WILL NOT be accepted for any reason (excused or unexcused).

1. Last day for greenware (wet clay) – Thursday Dec 5thth.
2. Last Bisque Fire – loading Fri Dec 6th, unloaded by Tue Dec 10th.
3. Last Glaze Firing – During early week of Dec 16th.
4. Your ***Final*** will consist of the following:
	1. Completed ***Sketchbook*** (due no later than 12/6 @ 2:30pm).
	2. ***Final Test*** given during Finals week.
	3. ***Cleaning*** of the studio on last block period 12/18-20(?).
	4. Take home all projects. Complete a class survey.
	5. Breakfast party served on Pottery??? Yes please!!!