Jewelry **Advanced** level III Syllabus Fall 2018

There are a variety of projects this semester. Those in **bold letters/italics are graded**. They include but are not limited to:

1. Wire earrings and ***Independent Creations***. Intro week 1 – due 8/24.

2. ***Policy sheet*** – read and sign, parents sign. Intro 8/16 – due 8/20.

3. Basic Vocabulary and understanding of safety policies, ***Studio Jobs*** assigned (5 pts per week). Introduce week 3-5

4. ***Preliminary Sketchbook grade*** Intro 8/21 – due 8/31.

1. C*over/Divider* – Create a collage with printed images of a chosen jewelry form (ex. Rings, cuff links, silver pendants). Include: an art-related quote that speaks to you, your name, level (interm, adv.) and Fall 2018.
2. First few pages secured in sketchbook including: Cover. policy, goals, syllabus, grading criteria, vocabulary. Fun and creative pages may earn extra credit.

5. ***Clean up*** points starting week 3. Each group of students has a daily and weekly routine to help manage the studio.

Worth 5 points per week for a total of 75 pts. Points are deducted for messes left at the end of the day/week.

6. ***Soldering Process and Methods.*** Intro week 3/4 – due 9/7. Review basic torch skills and various methods.

Create examples of each: pick soldered jump links, wire soldered inlay, pallion/chip sweat soldering, solder resist

7. ***Design and create your own.*** Incorporate one or more of the soldering techniques. Intro week 5 – due 9/28. (3 weeks)

1. ***Design***, fabrication with sheet metal, texture stamping, soldering, buffing. New teaching: flex shaft, finishing

8. ***Principals of Design*** – Intro week 8 – sketchbook assignment using aesthetic terms including Harmony,

Economy, Movement, Proportion, Balance, Variety, and Dominance. Due near end of semester in sketchbook.

Include: Title, definition, at least 2 examples (jewelry images), and a brief caption for each term.

9. ***Found Object Casting*** – incorporate a found object casting into a functional jewelry piece. Multiple stages with wax

modeling, spruing and investing, centrifugal casting, and finishing. Intro Week 8. Dates within Oct 3 – Nov 2.

1. Research and Design from imagination and online sources. Week 8
2. Object model making / carving – total weight under 2 grams each flask. Completed no later than Fri 10/19 (2 wk)
3. Spruing completed and submitted for primary grade by Thurs 10/25 (3 days).
4. Investment plaster– complete by Mon 10/29 (2 days), If not up to date by then, it will not be cast.
5. Centrifugal molten silver casting block periods only Oct 24, 25. Help is needed.
6. Complete it with additional parts, function and finish. Due no later than 11/2 (1 1/2 weeks).

10. ***Lapidary Stone Polishing*** and ***Prong Stone-setting rings*** - Intro week 13. (approx 4+ weeks)

1. ***Lapidary Practice*** – stages of stone grinding, faceting, polishing. Cabochon and faceted stones.
2. ***Practice claw setting*** with brass/copper wire cage, fine fabrication, claw/prong settings with multi-point soldering, use of flex shaft tool for grinding setting, prong burnishing, fine polishing. Due 11/16

11. ***Silver Prong-Set Jewelry***. With semi-precious stone, Design and create your own jewelry with a prong setting.

Freedom within learned skills to design, create and complete an individual piece. Designs that incorporate multiple techniques, and P of D aesthetics are expected.

* 1. Sketches and process outline due Fri 11/30 for instructor approval, then request materials.
  2. Completed piece due no later than Fri Dec 20th

12. ***Sketchbook*** submitted anytime before Friday Dec 7th 2:30 pm. Sketchbooks submitted late will get a zero - no exceptions.

13. Your ***Final*** will consist of the following:

1. ***Culminating Choice*** jewelry piece of your own ***design*** with bezel setting (due no later than 12/20).
2. Completed ***Sketchbook*** (due 12/7).
3. ***Cleaning*** of the studio on last period Dec 21. Take home all projects. Complete a class survey.